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S.T.AGE

SOCIO-DRAMA TACKLING AGEISM, PREVENTING ABUSE

Erasmus+

SOCIODRAMA TACKLING AGEISM, ELDER ABUSE - STAGE PROJECT

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INTERNATIONAL CONFERENCE

Elder Abuse, Ageism and Human Rights: Innovative Approaches

Monday, 7th November 2016 - 09:00 to 16:00
Smock Alley Theatre, Temple Bar, Dublin 8

09:00 **Registration, tea & coffee**

09.30 Welcome from **Patrick Sutton**, *CEO Gaiety School of Acting*

Morning chair **Dr Attracta Lafferty**, *School of Nursing, Midwifery & Health Systems UCD*

09.45 Project Overview: **Dr Marita O'Brien** – S.T.Age Project Coordinator

SESSION ONE: INFORM ACTION THROUGH UNDERSTANDINGS OF ELDER ABUSE

09.55 **Keynote Address:** A Generational Intelligent response to Elder Abuse and Ageism
Prof. Simon Biggs, *Brotherhood of St Laurence and Professor of Gerontology & Social Policy School of Social & Political Sciences, Melbourne University, Australia*

10.40 Q & A

10.55 Coffee break

11.20 Culture and Elder Abuse: Two dimensions
Dr Amanda Phelan, *School of Nursing, Midwifery & Health Systems, University College Dublin*

11.50 Loneliness and elder abuse in older population
Ioana Caciula, *PhD candidate at the University of Bucharest, Faculty of Psychology and Educational Sciences*

12.10 Domestic Violence and Elder Abuse: Human Rights challenges
Bridget Penhale, *University of East Anglia, UK*

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12.40 Human Rights of Older Persons and Long-Term Care
Alicia Gomez Campos, *European Network of National Human Rights Institutions*

13.10 **Lunch**

Afternoon Chair: **Dr Anna Kadzik-Bartoszewska,** *Gaiety School of Acting*

SESSION TWO: USING CREATIVE TOOLS TO ADDRESS SOCIAL ISSUES

14:00 From Advocacy to agency: Creative performance and older people
Dr Tom Maguire, *School of Creative Arts, University of Ulster*

14:50 S.T.Age workshops for older people and staff in care settings in practice
Seamus Quinn, *Gaiety School of Acting*

15.30 Q & A

15.45 **Closing remarks**
Eamon Timmins, *CEO Age Action*

KEY NOTE SPEAKER

Professor **Simon Biggs** is Professor of Gerontology & Social Policy at the School of Social & Political Sciences, Melbourne University, and Senior Manager, Retirement and Ageing at the Brotherhood of St Laurence, Australia. Simon has worked as a Community Psychologist and for the UK Social Work Council before joining Keele University, becoming Professor of Social Gerontology in 2000. From 2004-2010 he was Professor of Gerontology and Director of the Institute of Gerontology, King's College London UK.

Since Sept 2010, he has worked concurrently in Australia at The Brotherhood of St Laurence, where he runs the organisation's ageing and retirement research group, and as Professor of Gerontology & Social Policy at the School of Social & Political Sciences, Melbourne University. He has a number of continuing international links including the Universities of Heidelberg, Helsinki and University College Dublin. He has participated in EU, Australian and Canadian Government briefings on population ageing, dignity in later life and on elder protection and from 2008 to 2014 has been a founding member of the World Economic Forum's Global Agenda Council on Ageing Societies. He was elected a Fellow of the British Academy of Social Science in 2016.

Simon's interests include the relationship between social identity and adult ageing, including the analysis of international and national social policy and the changing adult life-course. Simon has carried out extensive research which includes work on the WHO's 'Age friendly cities' project; an ESRC study of baby boomers and the first national prevalence study of elder abuse and neglect. He has published widely including the book, 'Generational Intelligence' with Lowenstein in 2011. His Latest book: 'Negotiating Ageing: narratives for a long life' will be published by Routledge in 2017.

SPEAKER BIOGRAPHIES

Patrick Sutton is the Director of The Gaiety School of Acting, The National Theatre School of Ireland. He is a founder and director of Smock Alley Theatre-1662 and of Communicate, a communications company working at a senior level in industry, politics and the arts. Patrick was a government appointee to the board of The Arts Council (1997-2005) The Irish Museum of Modern Art (2000-2005) and to Culture Ireland (2005-2009). He is board member of The Lisa Richards Agency and until recently was a member of the governing authority of The Dublin Institute of Technology. Patrick trained at Dartington College of Arts, graduating with a BA (honours) Theatre and received his MA (Screenwriting) from IADT.

Dr Attracta Lafferty is a Researcher at the School of Nursing, Midwifery and Health Systems and Associate Centre Director of the National Centre for Protection of Older People (NCPOP) at UCD. Attracta previously worked as a Research Fellow on a national ageing research project in the field of intellectual disabilities and has since worked on several research projects on elder abuse including a study with survivors of elder abuse and three large-scale surveys: Ireland's first national prevalence study of elder abuse, a national study of staff-resident interactions and conflicts in residential care settings for older people and a national survey of family carers of older people. Attracta holds a Bachelor's degree in Social Psychology, a Master's degree in Applied Psychology, and in 2009, she was awarded a Doctorate of Philosophy, all from the University of Ulster.

Dr Marita O'Brien is Health Policy Officer at Age Action and the Coordinator of the S.T.Age project. She has extensive experience of working with and on behalf of older people on a wide range of policy issues impacting on their lives. For five years she worked with the Co. Wicklow Network for Older People on their ambassador programme and as project director of Wicklow Dementia Friendly. In 2013 Marita was co-author of a study which explored older people's understanding of elder abuse. Marita holds a PhD in Social Policy and Ageing from Trinity College Dublin.

Dr Amanda Phelan is an Assistant Professor at the UCD School of Nursing, Midwifery & Health Systems. Amanda's research interests and peer-reviewed publications are in the areas of safeguarding children and adults, public health, discourse analysis, expertise in gerontological nursing and missed care in nursing. Amanda holds the position of national representative for the International Network for the Prevention of Elder Abuse and has acted as Secretary of the All-Ireland Gerontological Nurses' Association from 2010-2014. Amanda serves on the National Clinical Programmes for Older People and the National Advisory Committee in Sage (Advocacy for Older People). She also sits on the international research advisory committee for the National Initiative for Care of the Elderly (NICE), University of Toronto, Canada as well as acting as a research advisor to Telmark and Agder Universities, Norway. Amanda is also a visiting Professor with Elmhurst College, Illinois, USA.

Ioana Caciula is a psychologist, with a Masters degree in developmental psychology from University Paris 10 Nanterre-La Defense, France. She is currently a PhD candidate at the University of Bucharest with a research theme on old age. She initiated the first study on elder abuse in Eastern Europe – "Recognition of elder abuse by older people and home caregivers in Romania", International Psychogeriatrics', 2010. She takes part in various conferences in the psycho-geriatrics field and is engaged in a number of European projects focused on improving practices in elder abuse prevention, dementia management, and older people's participation in community life.

Bridget Penhale is Reader in Mental Health of Older People at the University of East Anglia (UEA), UK. With a first degree in psychology, she has been qualified as a social worker since 1981, specialising in work with older people since 1983. In 1996 she took up an academic post at the University of Hull (UK) in 1996, moving to Sheffield in 2004. Bridget took up her current post at UEA, Norwich in October 2010. She was previously Vice-Chair of the charity Action on Elder Abuse and is currently a Board member of the International Network for the Prevention of Elder Abuse (INPEA). She is recognised nationally in the UK for her work on adult protection and internationally for her work on elder abuse. In 2010 she received the International Rosalie Wolf Award for her work in the field of elder abuse research and practice.

Alicia Gomez Campos is currently coordinating the project 'Human Rights of Older Persons and Long-Term Care' at ENNHRI, the European Network of National Human Rights Institutions, based in Brussels. Alicia has five years professional experience working in Brussels for European and International organisations on human rights and social justice in the fields of European projects, communication and advocacy. Previously, she worked as a TV reporter in Spain. She holds a Master of Arts from Sussex University, UK, on International Relations and a BA in Journalism from the University of Malaga, Spain.

Dr Anna Kadzik-Bartoszewska is Educate & Outreach Coordinator at the Gaiety School of Acting. Anna holds a BA in Art History from the Pontifical University of John Paul II in Krakow, M.Arch Sc. in Architecture, College of Architecture, MA in History from Pontifical University of John Paul II and a PhD in Art History from University College Dublin.She has taught in UCD, worked at the Chester Beatty Library and joined the Gaiety School of Acting team in August 2012. She coordinates the outreach and educational programmes including Breathe, S.T. Age, Department of Education and Skills Teachers Courses, Community and Schools small and large scale projects.

Dr Tom Maguire is Senior Lecturer in Theatre Studies at Ulster University where he researches and teaches in Drama and in Heritage Studies. His work combines both practical and critical approaches, including direct engagement with practitioners and communities. Tom is also Chair of the Board of Big Telly Theatre Company that has been running work with older people as part of its Spring Chickens programmes since 2007. His publications include Making Theatre in Northern Ireland: Through and Beyond the Troubles in 2006 and Performing Story on the Contemporary Stage in 2015. He has co-edited the collections of essays, Theatre for Young Audiences in the UK: a critical handbook (2013) with Karian Schuitema and The Theatre of Marie Jones: Telling Stories from the Ground Up with Eugene McNulty.

Seamus Quinn is a Drama Practitioner and a Dramatherapist. He qualified from NUI Maynooth, where he is currently a part-time lecturer, with a Masters in Arts and is a member of The Irish Association of Creative Arts Therapists. He has worked at the Trinity College Dublin National Institute for Intellectual Disability and works with Adolescent/Adult Mental Health services. He also runs his own private practice. He has worked with older people and people with dementia both as a Dramatherapist and a creative writing/drama facilitator in clinical and informal settings. He works in the Outreach Department of The Gaiety School of Acting.

Eamon Timmins was appointed Chief Executive of Age Action in April 2015. For the previous eight years he worked as the organisation's Head of Advocacy and Communications. A passionate campaigner for the rights of older people, he has broad experience of ageing issues and advocacy work for older people in Ireland. Before joining Age Action, Eamon worked as a journalist for 19 years for a number of newspapers, including The Irish Times, the Irish Examiner and the Irish Independent. He is a graduate of the School of Journalism, College of Commerce, Rathmines, and holds a Masters in Mass Communications from the University of Leicester and a Diploma in Public Relations from the Public Relations Institute of Ireland.